

P-Tn COPYRIGHT Information Run-down

**These points are components of;
The United States Federal Copyright Act of 1976
with adherence to the [international] Berne Convention – March 1, 1989
plus amendments from the Uruguay Round Agreements Act (URAA) – December 8, 1994.**

Photographic and videotape “original works of authorship” are protected by US copyright law.

Copyright automatically vests with the author [photographer] at the instant the camera shutter is fired.

Only through a signed ‘work-for-hire’ agreement, under specified conditions, is there an exception.

The term of copyright endures for the life of the author, plus seventy years. (95 yrs in work-for-hire).

Registration with the US Library of Congress is mandatory for works published in the United States.

Copyrights can only be transferred to another party if they are properly secured by the author.

Copyright transfers are revocable.

Transfer of exclusive usage rights to another party is valid only through a signed, written agreement.

Use of copyright notice [photo-credit] is the responsibility of the copyright owner, or author.

The author has the legal right to claim authorship of their work, and prevent its misuse or destruction.

Only the author has these rights, whether or not the author is the copyright owner.

Copyright notice should contain a copyright symbol [©], plus the photography date and author.

Copyright notice [photo-credit] is mandatory for pre- March, 1989 works.

Copyright / photo-credit is the only reliable legal avenue of protection against ‘innocent infringement’.

Registration is necessary for works of U.S. origin, before an infringement suit may be filed in court.

Ownership of COPYRIGHT need not be transferred;

P-Tn routinely grants EXCLUSIVE, WORLDWIDE, PERPETUAL, and UNLIMITED usage rights.

P-Tn routinely registers all imagery with the U.S. Library of Congress for copyright protection.

P-Tn requires copyright notice / photo-credit with published images, to maintain that protection.

Photo-credit elevates the perceived value of photography by indicating professional production.



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